

Georgia Wren

Camera Assistant/Operator

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This CV may be kept on file and distributed for employment purposes

I am an experienced camera assistant now looking to operate within the world of Factual TV and Drama. I have experience shooting on the FX9 and other cameras on fast paced, demanding shoots. I am based in Oxford with great links to London. I have a clean full driving licence and am happy to travel for shoots. I love American Football, skateboarding and concerts!

Professional Experience – Excellent References Available upon Request

2022 – Current

- **UNANNOUNCED SERIES – Fulwell73** **Camera Assistant**
 - Building Arri Alexa Mini LF's and Sony Venice and rigging GoPros
 - Rigging Teradeck Bolt 4k'S to portable galleries
 - Supporting the camera team with batteries, cards and grip
- **“Pure Genius” – Optomen TV** **Camera Assistant**
 - Rigging FX9 and FX3 on gimbals, lighting and dollies

2021

- **“Great British Menu Series 17” – Optomen TV for BBC** **Camera Assistant/Operator**
 - Building, maintenance and operating of Sony Fx9s and FS7s
 - Set up of Ronin DJI S for use with Sony AS7ii and Atmos
 - Rigging all galleries via Teradecks
 - Changing all cards and SSDs, changing batteries and lenses
 - Setting up jibs and sliders
 - Operating in the kitchen with FX9 and HJ14 when required
 - Shooting additional GVs
 - Liaising with kit hire companies to adapt to changing shoots
- **“Manchester Collective” – BBC Radio 6 Live Performances** **Camera Assistant/Operator**
 - Rigging and operating FS7 to record live performances
 - Rigging A7SII and Ronin S
- **“Father Brown” – BBC Drama – Transmission TX** **Camera Assistant**
 - Rigging and de-rigging of bases on location
 - Setting up and maintenance of Sony F55s
 - Rigging track, jibs, running cables, changing batteries and lenses
 - Clapper Loading, dropping marks
 - Cleaning and fixing gear at base and on location
 - Loading and driving kit vans to and from location

- **“Doctors” – BBC Drama – Transmission TX** **Camera Assistant**
 - Loading and driving kit vans and crew to and from sets
 - Rigging and de-rigging of bases and equipment on location
 - Rigging track, jibs, running cables, changing batteries and lenses
 - Clapper Loading, focus pulling and dropping marks
 - Cleaning and fixing gear at base and on location

2020 - Previous

- **“Great British Menu (Series 15, Xmas, 16)” – Optomen TV for BBC** **Camera Assistant**
- **“Antiques Roadshow” – BBC NHU** **B Camera Operator**
- **“Nightscape Orchestral Piece” – Lisa Thompson** **Camera Operator**
- **“Snackmasters” – Optomen TV for Channel 4** **Camera Assistant**

Full UK Driving Licence

Own car with Business Insurance

Level 3 First Aider

Skills + Education

Premiere Pro
Photoshop
Lightroom
Avid
ProTools
Microsoft Office

1st Film Production BA Honours |
University of Gloucestershire |
2013 – 2016

Silver Arts Award
| BFI Academy |
2013

Other:

Supervisor | Tap Social Movement Brewery and Taproom | 2018 - Present

Optical Assistant
| Ideal Eyes | 2018 - 2019

Optical Assistant |
David Clulow |
2016-2018