

Georgia Wren

2nd Assistant Camera

This CV may be kept on file and distributed for employment purposes

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I am an experienced Camera Assistant working in both Drama and Factual TV with a strong ambition to progress into HETV. I can be based in London and I have a clean, full driving licence. I am very happy to travel for shoots. I believe my mix of TV formats in my work feeds well into each other and I am constantly striving to be better at the job I love. In 2023 I took time out to solo travel Malaysia and Nepal.

Professional Experience – Excellent References Available upon Request

2023– Current

- **“Father Brown” – BBC Studios – (April- August)** **2nd Assistant Camera**
 - Building, maintenance and loading of Sony Venice cameras and equipment
 - Clapper loading, rigging tracks and other grip equipment
 - Supporting the team at all times with batteries, lenses, filters, wet weather etc.
- **“Doctors” – BBC Studios – (Jan – March)** **B Cam Operator**
 - Operating the B Camera, rigging grip equipment
 - Mentoring the new Camera Assistant in proper etiquette
- **“In The Shadow Of Darkness” BFI Short Film – StMaur – (6,7,8th Jan)** **2nd Assistant Camera**

2022

- **“Great British Menu Series 18” – Optomen – (Sept – Dec)** **Camera Operator**
 - Operating Sony FX9 with HJ14 handheld following my given chef
 - Lighting and shooting GVs, interviews, rigging galleries and teradecks
- **“Sister Boniface Series 2” – BBC Studios – (July – Sept)** **2nd Assistant Camera**
 - Building, maintenance and loading of Sony Venica cameras and equipment
 - Clapper loading, rigging tracks and other grip equipment
 - Supporting the team at all times with batteries, lenses, filters, wet weather etc.
- **“Abel Selacoe Performance” - Manchester Collective – (April 24th)** **Camera Operator**
 - Building, operating and wrangling multiple types of camera
- **“RisingWise Programme” – FilmShed and Oxford University– (March 26th)** **Camera Operator**
 - Lighting and shooting interviews and activities to create video record of event
- **“The Slow Mo Guys Big Adventures” – Fulwell73 – (March 7-9th)** **Camera Assistant**
 - Building Arri Alexa Mini LF's and Sony Venice and rigging GoPros
 - Rigging Teradeck Bolt 4k'S to portable galleries and supporting the team

2021

- **“Richard Hammond’s Crazy Contraptions” – Optomen – (Dec 8-9th)** **Lighting Camera Assistant**
- **“Great British Menu Series 17” – Optomen – (Sept – Dec)** **Camera Assistant**
 - Building, maintenance and operating of Sony FX9s and FS7s
 - Set up of Ronin DJI S for use with Sony AS7ii and Atmos
 - Rigging all galleries via Teradeck
 - Changing all cards and SSDs, changing batteries and lenses
- **“Father Brown Series 9” – Transmission TX – (Mar – Aug)** **Camera Trainee**
 - Rigging monitor systems and ensuring picture was always working
 - Loading cameras, clapper boarding, battery changes & rigging grip equipment
- **“Doctors” – BBC Drama – Transmission TX – (Jan-Mar)** **2nd Assistant Camera**
- **“Manchester Collective” – BBC Radio 6 Live Performances – (March)** **Camera Operator**

2020-previous

- **“Great British Menu Series 16”– Optomen – (Sept – Dec 2020)** **Camera Assistant**
- **“Antiques Roadshow” – BBC NHU - (August 2020)** **B Camera Operator**
- **“Snackmasters” – Optomen - (July 2020)** **Camera Assistant**
- **“Nightscape Orchestral Piece” – Manchester Collective – (15th May 2020)** **Camera Operator**
- **“Doctors” – Transmission TX - (Jan- COVID 2020)** **Camera Assistant**
- **“Great British Menu Series 15” – Optomen – (Sept – Dec 2019)** **Camera Assistant**

Full UK Driving Licence

Own car with Business Insurance

Level 3 First Aider

Skills + Education

Premiere Pro
Photoshop
Lightroom
Avid
ProTools
Microsoft Office
Problem Solving
Taking direction

1st Film Production BA Honours |
University of Gloucestershire |
2013 – 2016

Silver Arts Award |
BFI Academy |
2013

Other:

Supervisor | Tap Social Movement Brewery and Taproom | 2018 - Present

Optical Assistant | Ideal Eyes | 2018 - 2019

Optical Assistant | David Clulow | 2016-2018